Michael Walter

Profile

Accomplished video editor with extensive experience in news, broadcast, digital media and post-production workflows, and a proven track record of leadership. A demonstrated expertise in workflow creation and optimisation, technical troubleshooting, training, and quality control to ensure a seamless transition from ingest to final broadcast output. A highly organised creative professional with an eye for detail, combining artistic vision with technical precision to deliver a high-quality end product with passion, originality and visual impact.

Employment History

Lead Editor & Unit Administrator **2022 - Current**
Network 10 | Paramount ANZ

- Day-to-day administration requirements, including workflow and procedural documentation, system troubleshooting and implementation.
- Handle scheduling, resource allocation, and operational planning, as well as training and supervision for a team of 14 editors.
- Act as interdepartmental and multi-network liaison to ensure quality control from ingest, through production, to post-production and then broadcast output.
- Development of workflow structures in the rollout of a new Production Asset Manager (MediaCentral and MC Cloud UX) across the network, as well as training for use of the system and the day-to-day troubleshooting of end users in the newsroom.

Senior Editor **2018 - 2022**
Network 10 | Paramount ANZ

- Sole/Lead Editor roles across Network 10 Specials such as In The Shadow of the Towers (2021), Young Talent Time: Unmasked (2021), The Royal Fallout (2020), and William and Catherine: Saving The Crown (2020).
- Social Media editing requirements for digital side-shows accompanying hit shows created by Warner Bros. Australia for Network 10 such as Dancing with the Stars, The Masked Singer and The Bachelorette.
- Production and editing of creative promotional ad spots across broadcast and social media for 10 News First and Studio 10.

Editor **2016 - 2018**
Network 10 | Paramount ANZ

- Daily package editing requirements for on-air broadcast across News & Entertainment programs on Network 10 and its affiliates, including *10 News First*, ensuring a balance of technical quality and ethical storytelling.
- Feature package and promo editing requirements for national programs across the network and its affiliates such as Studio 10.
- Editing of International and Domestic programming content ensuring all technical, timing and compliance standards are met for linear free to air broadcast, BVOD and SVOD platforms.
- Operational practices associated with News Exchange including Ingest, Content Management, Quality Control and Distribution within the internal network and to external partners.

Skills & Qualifications

Certificate III **2014**
Live Production, Theatre and Events (Technical Operations)

Proficiency in

- AVID Media Composer (and relevant asset manager tools)
- AVID MediaCentral Cloud UX
- AVID iNews Newsroom Control Systems
- Associated Press ENPS
- Microsoft Office (Excel, Word, Powerpoint)
- EVS VIA-MAP Ingest, Import and Record
- VIZ EasyCut & VIZ PreCut
- VIZ Ardome & VIZ Mosart Automation
- Adobe Creative Suite (Photoshop, Illustrator, After Effects)

References

Ben Duffy
Former Editing & EVS Unit Supervisor
Network 10 | Paramount ANZ
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